

TREVOR BISHIP-GILLESPIE, MFA

director | full member, stage directors and choreographers society
www.trevorbgdirects.com | trevorbgdirects@gmail.com

PROFESSIONAL DIRECTING HIGHLIGHTS

<i>A Doll's House, Part 2</i> by Lucas Hnath	International City Theater
<i>Middletown</i> by Will Eno	The Chance Theater
<i>Chicago</i> by Kander/Ebb/Masteroff	Oregon Cabaret Theatre
<i>A Bright New Boise</i> by Samuel D. Hunter	The Chance Theater
<i>Far Away</i> by Caryl Churchill	California Repertory Company
<i>Passion Play</i> by Sarah Ruhl	The Chance Theater
<i>Grey Gardens</i> by Frankel/Korie/Wright	Performance Riverside
<i>Jerry Springer: The Opera</i> by Lee/Thomas	The Chance Theater
<i>The Kentucky Cycle</i> by Robert Schenkkan	California Repertory Company
<i>Just Say No</i> by Larry Kramer	Theatre of Note

ACADEMIC DIRECTING HIGHLIGHTS

<i>Appropriate</i> by Branden Jacobs-Jenkins	Chapman University
<i>Assassins</i> by Sondheim/Weidman	California State University, Northridge
<i>Next to Normal</i> by Kitt/Yorkey	Saddleback College
<i>The Colored Museum</i> by George C. Wolfe	California State University, Long Beach
<i>Execution of Justice</i> by Emily Mann	California State University, Long Beach

NEW PLAY DEVELOPMENT HIGHLIGHTS

<i>Times Square Psychic</i> by Ted Malawer	The Chance Theater
<i>The Cataract</i> by Lisa D'Amour	Circle X Theatre
<i>The Anatomy of Love</i> by Ted Malawer	The Chance Theater
<i>Film</i> by Patrick McGowan	Theatre of Note
<i>Untitled Music Play</i> by Lauren Yee	The Chance Theater

PROFESSIONAL AFFILIATIONS

Full Member, Society of Stage Directors and Choreographers (SDC)	2023-Present
Lecturer of Theatre Arts: California State University, Long Beach	2006-Present
Lincoln Center Directors Lab West	2004

AWARDS AND NOMINATIONS

Robby Awards: Nominations for Best Direction & Best Production (2023)
Top 10/Best Productions of the Year (Various Publications): 2008, 2009, 2011, 2013, 2015, 2022
Center Theatre Group: Finalist, 2018 Block Party & Semifinalist, 2008 Sherwood Award for Los Angeles Theatre Artists
Stage Scene LA Awards: Commendations for Best Direction, Best Production & Best Ensemble (2012, 2014, 2015, 2017, 2022)
LA Drama Critics Circle Awards: Nominations for Best Direction, Best Production & Best Ensemble (2008, 2012)
Ovation Awards: Best Musical – Intimate Stage & Nomination for Best Direction (2011)

EDUCATION

University of California-Irvine	MFA: Directing, 2006
Washington University in St. Louis	MA: Dramatic Literature, 2003
Kenyon College	BA: English and Drama, 2000

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MY ARTISTIC POINT OF VIEW

Especially now, making and watching theatre should be innovative, both in how it is made and who it is made for. Collaborating with other talented artists to make theatre that is immersive & challenging, visually stunning & emotionally immediate. Theatre that unearths the histories of people and communities who must not be forgotten. I am deeply passionate about plays that reveal the histories and stories of my LGBTQIA+ community. Theatre today should change America, even our world.

REPRESENTATIVE REVIEWS & REFERENCES

Available upon request